

SOUTHERN GRAMMAR SCHOOL
FOR BOYS

Headmaster: H. J. Mills, M.A., B.Sc.(Econ.), A.R.Hist.S.



Fifty-Fourth
Annual Entertainment
1967

“THE TEMPEST”

THURSDAY, FRIDAY AND SATURDAY

7TH, 8TH AND 9TH DECEMBER, 1967

at 7.15 p.m. in

The School Hall

“THE TEMPEST”

by

WILLIAM SHAKESPEARE

CAST

Alonso, King of Naples	...	...	...	...	...	RICHARD MAY
Sebastian, his brother	...	...	...	...	...	CHRISTOPHER HUTCHISON
Prospero, the true Duke of Milan	...	...	...	...	...	TIMOTHY LEWIS
Antonio, his brother, the usurping Duke of Milan	...	...	...	...	...	STEPHEN MARTIN
Ferdinand, the son of Alonso	...	...	...	...	...	TIMOTHY DANT
Gonzalo, an honest old Counsellor	...	...	...	...	...	PETER DIMOND
Adrian	} Lords	...	...	...	...	PAUL SCOBLE
Francisco		...	...	...	...	JOHN CHAPMAN
Caliban, a savage and deformed slave	...	...	...	...	...	DAVID WILLIAMS
Trinculo, a jester	...	...	...	...	...	STEPHEN HAWKINS
Stephano, a drunken butler	...	...	...	...	...	ALAN GUY
Master of the Ship	...	...	...	...	...	KENNETH MAIR
Boatswain	...	...	...	...	...	GEOFFREY LEVIN
Mariners	...	...	...	...	...	STEPHEN DIX, PETER WHITE
Spirits	...	PHILIP HAINES,	IAN NUTLEY,	KEITH SALTER,	DAVID KNAPP,	GLYN EYNON,	DAVID SAUNDERS,	MARTIN HUTCHISON
Ariel, an airy spirit	...	...	...	...	...	CHRISTOPHER BRUNT
Miranda, the daughter of Prospero	...	...	...	...	...	ANTHONY STOCKER
Juno	...	...	...	...	...	KEITH SALTER
Ceres	...	...	...	...	...	IAN NUTLEY

The Scene: A ship in a storm; afterwards, an island.

There will be one interval of fifteen minutes

Antonio, with the help of Alonso, usurped Prospero's dukedom and set Prospero and his infant daughter Miranda adrift in 'a rotten carcass of a boat'. They landed safely on an island, where they have spent the ensuing twelve years.

Now chance has brought Alonso's ship close to the island, and Prospero uses his magic powers to raise a storm and wreck the ship; but he preserves the lives of his enemies and lands them safely.

<i>Produced by</i>	...	...	Mr. H. F. Williams.
<i>Stage Manager</i>	...	...	Mr. J. Farrand, assisted by Mr. T. Lythe, Fred Cake, Richard Jewell, David Middleton and Stephen Alexander.
<i>Construction</i>	...	...	Mr. H. Slater, with John Jones, Richard Thomas, Philip Alton, Paul Richman, Nigel Thomas and the Stage Hands.
<i>Lighting</i>	...	...	Mr. C. Tooze, John Kendall, John Osborne and Michael Spanner.
<i>Properties</i>	...	...	Mr. J. R. Flack.
<i>Wardrobe</i>	...	...	Mrs. J. D. Williams.
<i>Make-up</i>	...	...	Mr. A. L. Bolge, Mr. R. G. Burnett, Derek Heath and Christopher Kalus, with Philip Haines, Michael Cramp, Alan Rex, Philip Mosely, Stephen Hoskins and Keith Salter.
<i>Decor and Advertising</i>	...	...	Mr. R. Standen, Jim Allaway and Patrick Moore.
<i>Tickets Printed by</i>			Stephen Wakefield.
<i>Music Composed by</i>	...	...	Mr. P. E. Mizen.
<i>Music Performed by</i>	...	...	Mr. I. Watson, Geoffrey Cowan, Colin Dowsett, Stephen Gregson, Stephen Guy, Alec Taylor and the First Form Choir.
<i>Sound Effects</i>	...	...	Roger Phillips and Fred Davies.
<i>Call Boy</i>	...	...	Martin Hutchison.
<i>Prompter</i>	...	...	Alan Williams.
<i>House Managers</i>	...	...	Mr. J. C. Carrick and Mr. T. M. Hobbs.